

# Mary Washington Bullet



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## College May Ban Same-Sex Overnight Visitation In Dorms

*Current Visitation Policy Said By Some To Give Unfair Privileges To Homosexuals*

By Kendra L. Williams  
*Bullet Staff Writer*

Citing unfair "homosexual privileges" and a need to protect unassisted students, the college is considering eliminating same-sex overnight visitation in residence halls from Sunday through Thursday.

A recommendation from the newly formed visitation subcommittee, which reports to Dean of Students Joanne Beck, would eliminate same-sex overnight visitation in residence halls from Sunday through Thursday nights if passed by the students and backed by the administration, according to MWC senator and subcommittee member Todd Palcic.

According to Beck, this recommendation is being considered by both the senior staff and the subcommittee and would require student support in order to go into effect next year.

In their March 5 meeting with Beck, the visitation subcommittee proposed redefining "guest" as a person visiting a residence hall in which they do not live. Several student members of the subcommittee said they made this decision because of complaints that the present policy allows homosexuals to have significant others stay overnight every night of the week but does not give heterosexuals the same



Joanne Beck

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privilege.

Senator and subcommittee member Mark Duffy said, "We decided to redefine guest because of what many people felt was discrimination towards heterosexual people on this campus. Generally people who want overnight visitation want to have members of the opposite sex."

According to the 1992-93 Student Handbook, visitation is defined as "the hours when members of the opposite sex [who live in another building or off-campus] may visit a student in a residence hall."

If passed, the proposal would change the meaning of "guest" to "any person visiting a residence hall in which they do not live," thereby eliminating same-sex visitation on the weekends.

The present visitation policy allows members of the opposite sex to stay until 4 a.m. in upperclass halls on weekends. Freshman halls have weekend visitation until midnight during the first semester and until 2 a.m. during the second semester.

Subcommittee member Jeff McClurkin said, "To my understanding, Dean Beck asked [the members of the subcommittee] to address the fact that the present policy gives homosexuals privileges that heterosexuals do not have."

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## Fewer Of Next Year's Resident Assistants Belong To Inter-Varsity

By Christina Higgins  
Bullet Staff Writer

In February, the *Bullet* reported on complaints from several students who said their resident assistants, members of Inter-Varsity Christian Fellowship, discriminated against them on the basis of their religious beliefs.

While 23 of the 89 R.A. positions are currently filled by members of I.V., at least fourteen of the 85 R.A.s already selected for the 1993-94 year are current members of I.V., according to I.V. president Chelle Street.

Stephanie Singer, assistant dean of residence life and chairperson of the R.A. selection committee, said six R.A. positions remain unfilled.

Andrea Scharfe, currently an R.A. in Mason Hall, said the students' complaints about religious intolerance may have hampered some I.V. members' motivation to apply for 1993-94 R.A. positions. Scharfe, who belongs to I.V., chose not to reapply for her R.A. position, though she said she felt the hall had fulfilled its role as an R.A. appropriately.

"I thought I would have more religious freedom as an R.A., as much as a student," Scharfe said. "R.A.s have to have the same freedom to express their religious beliefs but not shove them down people's throats."

However, when Scharfe was interviewed by the *Bullet*

in February she said that though "the politically correct view is to accept all ways as ways to God," as a Christian, she doesn't believe that.

"Jesus said 'I am the way, the truth and the life,' so I can't say that all religions are the same," Scharfe said.

Junior Dana Glenn said in February that her R.A., who is an I.V. member, misused her authority and failed to be tolerant of residents' religious beliefs.

"I've had so many people come up to me, telling me they're uncomfortable with their R.A.s and that they feel like their beliefs have been stepped on," Glenn said.

Glenn said she feels that the issues raised over religious tolerance will have a positive effect on next year's R.A. staff.

"I think the people in I.V. are going to be a lot more sensitive to other people's wishes," she said.

According to Singer, it is illegal to inquire about the religious affiliation of an R.A. applicant during the hiring process. She said religious issues are dealt with during R.A. training.

"Sensitivity to residents is all covered now - non-bias skills, confrontation and aggression are standard R.A. training topics," Singer said.

Pete Lefferts, associate dean for residence life, said in February that changes in the R.A. handbook as well as

specific focus on tolerance of religious diversity in R.A. training are under consideration.

However, Singer said last week that there would be few changes in the training of next year's R.A.s staff. She said training is planned over the summer by three assistant deans, who determine topics to be discussed and the goals of the training.

"The format might change but the content would stay the same," Singer said.

Glenn feels that R.A. training needs to be reevaluated. "So many people have expressed discomfort around R.A.s that I think sensitivity training should be improved," she said.

Scharfe said that R.A. training needs to emphasize a "medium."

"R.A.s need to be able to express their belief but not destroy their trust with their residents," she said. "Training needs to make what is expected by religious tolerance clear."

Scharfe, who said "the beauty of the R.A. staff is the balance," said that R.A. applicants need to ask themselves if they can maintain their own beliefs and still accept others' beliefs.

According to Scot Smith, an R.A. in Willard Hall, the job of R.A. dictates that R.A.s give up some freedom.

"You have to be impartial on the job. You must be able to separate your views from your job," he said.

"It has to be understood by all R.A.s that there's no way they should be able to convert their residents. R.A.s should know that there can't be imposition of beliefs upon residents," Smith said.

Sophomore Heather Pawson said in February that her involvement with her R.A. in Randolph last year "always involved Christ," and that when she declined her R.A.s invitation to attend weekly Bible study sessions, her R.A. alienated her from her hallmates who did attend.

Pawson said she feels that diversification of the R.A. staff is important in preventing the problem of R.A. intolerance of residents' beliefs, and that the lower number of I.V. members selected for 1993-94 R.A. positions should benefit residents.

"From my experiences with I.V. R.A.s, [the lower number of I.V. R.A.s] should cut down on the infringement of people's privacy," Pawson said.

A member of I.V. who was selected to be an R.A. next year, who asked that her name be withheld, said she will work to realize that everyone's beliefs are different.

"As R.A.s we are the ones to be accepting others. It's not our job to decide who's right and who's wrong," she said.

"My residents are going to be leading their own lives."



Photo Kim Stoker

Junior Colette Apple and author Naomi Wolf discuss the "Beauty Myth."

## WOLF

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tour, was the featured guest speaker in Dodd Auditorium for Women's History Month.

Since the 1991 publication of "The Beauty Myth," the widely praised and equally criticized book about the beauty backlash against women, Wolf has had an almost non-stop schedule of public appearances. She has even delayed publication of the book she has been working on about the history of female sexuality.

Wolf was

vertisements for Maidenform, Johnny Walker and Nike, "[are] an example of how much power women have," she said.

"As soon as women spoke out everyone changed their language," Wolfe said.

Wolf said, however, that this does not mean that the advertising industry does not have an agenda. She claims that it is more ironic than that.

"It's still consumer capitalism. I don't think huge ideological leaps are being made in advertising," she said.

According to Wolf, the "third wave" of feminism is definitely a legitimate movement. She said that young women on college campuses can take action by organizing themselves.

"The best thing you can have is a strong alumnae organization that can put money in an escrow account," she said.

She said that the second wave of feminism failed partly because of women's misinterpretation of "sisterhood." She said sisterhood is mainly about respect and common goals, not necessarily friendship.

Wolf said she saw women divided by race and class because they thought that sisterhood meant that all women had to be friends.

She said that women should not be divided by different agendas, nor should they put women against other women.

"It's counter-productive to blame women for sexism," Wolf said.

Wolf also said that the second wave of feminism did not do enough to organize women, but that women got together and talked about their problems without taking enough action.

She said she has "had enough of women clinging to their victimization."

She said she sees homophobia as a

big inhibitor of women supporting one another. She told the audience that she is a strong supporter of female sexuality, but added that she is heterosexual and made references to "the man [she is] currently living with."

In response to Wolf's speech, junior Holly Drumheller said, "Afterwards I was impressed but I later realized that there were certain contradictions."

Wolf said that the most recent project that she has been working on is a book about how the political climate and recent presidential election have affected and will continue to affect feminism.

"Women run the country, but don't know it yet," Wolf said. "The initial reflexes of the feminist movement have worked, but now they stand in the way."

Wolf said, "Feminism is the logical extension of democracy."

Student reaction was supportive, and Wolf extended her usual 15-minute question and answer session to over a half an hour.

Senior Diana Daniel said, "I was glad to see so many men there."

Laura Thomson, Women's History Month member and co-organizer of Wolf's visit, said that Wolf's speech made the effort it took to bring her here worthwhile.

"Days later people were saying that [Wolf] was great and that she gave them a lot to think about," Thompson said.

Senior Fatima Sulaiman agreed.

"I think it is important for someone with Wolf's message to come to Mary Washington. People need to hear what she's saying rather than her being roasted in the media."

She said she sees homophobia as a

Tuesdays Are Bullet Days.

## College Decides To Keep South Hall All-Male Next Year At Residents' Request

By Kristen Green  
Bullet Assistant News Editor

Though residents of South Hall feared that their "frat house" would be changed to a co-ed dorm next year, the Office of Residence Life made the decision to keep the dorm all male next year at the request of the dorm's residents.

Pete Lefferts, associate dean for residence life, said that he and Dean of Students Joanne Beck agreed to keep

South Hall all male next year. He said that the request to let the dorm remain all male was a valid one.

In a package of recommendations made to the office of residence life to deal with displaced students, the Association of Residence Halls recommended earlier in the semester that four rooms in South Hall be converted to female residences next year.

Lefferts said the decision to keep the dorm all male next year will not have permanent effects on the South Hall's status. The dorm has been all

male for the last three years.

"I have sent a letter to Karri Ellis [president of the association of residence halls] to look at redistribution for the 1994-95 school year," Lefferts said.

Sophomore Ryan Shriner, president of South Hall, said that residents of the dorm are pleased with Lefferts' decision.

"We're more than happy with his decision, even if it's just for a year or two. We're glad they listened to our opinions," Shriner said.

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# Opinions

## Editorial

### Campus "Life" is an Oxymoron

We thought a democracy meant a society ruled by the people, all people, not just the ones who sit on their thrones and observe the lowly masses. A democracy cannot exist in a society where an elite group hands down rules to be obeyed by people who had little or no say in the decision-making process.

No 24-hour visitation on weekdays. When was this decided, and whose big idea was it anyway? Obviously, no one who lives in a dorm was able to give their input. Oh yeah, we almost forgot. The administrators are the smart ones, and they know best. We're not capable of understanding their highly complex reasoning and certainly their decisions will be for the best of everyone.

Treat people like adults, and they'll act like adults. Treat people like children, and they'll act like children. If you tell people long enough that they're not capable of taking care of themselves or making reasonable decisions, they'll start to

believe it's true.

*Eat your vegetables. Drink your milk. Clean your room or your little friend can't come spend the night.*

Basically, it seems that whatever we students have to say in matters which affect our everyday lives (if we're even given an opportunity to voice our opinion before decisions are made) goes in one ear and flies out the other.

When we were in high school, we weren't legally adults. However, now we can vote, pay our tuition bills, sign our Declaration to Continue forms (if we even did that), go to war, etc. etc., but we can't even decide who we want to spend the night?

And this form we'll have to sign? Do you really

think there will be any less pressure on the "non-assertive" student? One roommate could say to his or her roommate, "Sign this form or I'll make your life a living hell," right?

What's the next bombshell to be dropped? Will the administration suddenly decide that admitting males was a bad idea? Will MWC become an all-female school again? It wouldn't surprise us in the least if this decision were announced tomorrow.

When we all came here, we had grand ideas about how wonderful college would be, and we would finally be out from underneath our parents' protective gaze. We've become more and more disillusioned and begun to realize the administration has put it upon themselves to take a parental role.

Do President Anderson and Dean Beck wait up at night, tapping their slipped feet, waiting for us to return to our dorms? *Do you know what time it is?*

Hey Mom and Dad, can we borrow the car? And can we have \$5, no, make it \$10, for gas? We'll need to drive around to find a parking place.

Do we have to ask them for approval of our boyfriends or girlfriends? Will we be allowed to eat dinner without washing our hands? How about we just skip the housing process and all move into Brompton?

It's no wonder so many students want to live off campus. (Of course, the administration has their sneaky little ways of making commuting students' lives nightmarish too.) And it's no wonder so many people can't wait to graduate. Are these the best years of our lives? We shudder to think what must lie ahead.

J.G., A.S.



## Letter to the Editor

### End of Dance Program Seems Like Censorship

In response to Dean Hall's letter to the editor printed in the *Free Lance-Star* on Feb. 16, 1993 and to the many other stories I have read in the *Bullet*, or heard about the pernicious state of the dance major program at MWC, I can only state that I have heard the same old sorry tune over and over again for twenty years during my tenure at the college.

I wonder who really cares about dance as an art form. Or is it perhaps that the people in charge do not know enough about the art of dance and its cultural and moral value to care?

There were never funds available when I requested money for the dance program. The reply was always, "Oh, but we don't have the money for that sort of thing," even for relatively modest requests such as having an accompanist for ballet classes. Looking at the funds allocated for the Athletic program, it appears to me that there's plenty of money available; it only needs to be justly distributed by people who sincerely care and understand the need to develop cultural awareness.

Hall talks about how the dance department has failed to show the desired degree of "productivity" over the last couple of years. It is not surprising that the department is not as robust as it could be, given the diminished curriculum offerings and the reduced faculty. To meet the demands the college is placing on the department, it needs no less than three competent, committed, full-time professors. When I retired in 1989, my position was not replaced. Where did that position go?

Moreover, dance needs to be a separate department. Dance is unique and complex in its needs. Only a professional and experienced dance person can lead such a program to success. Any outsider is incapable of grasping the delicacy of such an undertaking. Dance can only be developed with firm, loving and selfless leadership. Otherwise, it will be doomed to limp along in the shadow of another department. With a tangible commitment from the college, the dance department can provide the comprehensive program dancers need today.

The major program maintains a level of excellence and involvement that benefits majors and non-majors alike. Currently, students have the opportunity to work in ballet, modern, jazz, and African at different levels of technique. They can also involve themselves in dance productions. There is no way the college can continue to provide this richness if the major disbands.

Throughout my years at MWC, I taught many students who were not dance majors. They consistently

took advanced classes along with their major classes because of the discipline, aesthetic pleasure and physical rigor that dance provides. Although they did not choose dance as their primary career, even after graduation, many of them tell me they continue to take classes and attend performances.

If the college carries out its plan to eliminate the major, it sends a powerful message to students that dance and perhaps other art forms, are superfluous to their education. Students need to learn more at college than how to climb the corporate ladder. MWC should offer a well-rounded program, including dance, in order to graduate disciplined, culturally enriched, healthy and well-integrated individuals.

Sonja D. Haydar  
Professor Emerita  
Mary Washington College

### Intramural Supervisor Criticizes Reporting

I would like to point out a few blatant errors in a recent article about the intramural basketball officials. First Bernard Johnson, as you incorrectly stated, was not in charge of intramural basketball. I am. This is my second year running the intramural basketball program. I spent countless hours scheduling games, recruiting officials and working out conflicts with the use of the limited facilities. I was personally insulted by the fact that your sloppy reporting gave all the credit to someone else.

You also mentioned that Bernard has "headed up the intramural program." You have a problem with your facts. There are four program supervisors, none of whom have any more authority than the others.

Bernard and myself have contributed the most this semester to ensuring that the department runs smoothly, but to say that any one of us is heading the program is a blatant mis-statement of the facts.

One of the problems with your paper is that you never know whether what you are reading is factual, or something one of your reporters has fabricated to look good on paper. Maybe you should concentrate a little more on understanding the facts before you run off to write a story.

Rob Whitt, '93

### Administration Believed To Treat Students Like Kids

As a graduating senior who has chosen to have almost no voice in the affairs of Mary Washington College, with the exception of being on the Willard Hall Council my junior year, I finally find myself with something to say about these past four years. This came to me

while filling out section four of the Student Opinion Survey that some of us received in our campus mail boxes. While of MWC has been really good to me in academics, that is not all a college is supposed to be. Two facets of the social aspect of MWC are what I want to address here.

First of all, there's a visitation policy. I know! I know! This is a subject that has been harped on ever since I've been here. That tells me there is obviously a problem, and that the students are not happy about it. I lived on campus for my first three years at MWC, but am now a commuting student so that I can get a taste of what it means to be on my own before I actually have to be. The visitation system even benefited me because I was paid to enforce it as a regular desk aide in Willard. Having been a paid desk aide, I understand the policy is there for our own good and protection, but I feel as if I were still at home and that the RD was my mom. College is a place where we're supposed to learn independence and begin to make choices for ourselves. This can be accomplished by moving off-campus as I have done, but some students cannot afford that alternative. Who I want and when I want them in my room should be my choice. It angers me that the guy I'm dating can't stay with me on a weekend, but that my roommate's lesbian girlfriend can stay with her. She's got the good end of the deal, but I think I should be able to enjoy the same privilege. Visitation rules should be decided by the individuals who room together. My roommate and I are adults. We can sit down and make decisions for ourselves. It's all a part of growing up and having to learn to get along with others. The college should allow its students this liberty.

My other complaint, which saddens me more than angers me, is about traditions at MWC that seem to be disappearing. As a freshman, I heard all about Rocktoberfest, the Spring Formal boat cruise, Junior Ring Week, 100th Night and other events sponsored by the college that had become an integral part of the college and its students. However, any of them that allowed for the purchase of alcohol by the school with the use of the students' activity fees money are becoming extinct. I can see why those who are opposed to drinking become angered at the fact that their money was going to the purchase of alcohol. The fact remains that buying alcohol is not the only use for that money. Any student who never goes to see a dollar movie or a free/discounted production at Dodd could rightfully file the same complaint. His/her money was put towards something she/he either had no interest in or possibly did not condone. Alcohol is not the evil that MWC makes it out to be, and its being banned at MWC organized events (or turning

them into bring-your-own; but only beer, and no more than four) is slowly killing many old traditions. Don't get me wrong, I'm no alcoholic, and I don't need to drink to have a good time. I just feel a little cheated that I finally made it this far, and that the traditions I had eagerly awaited turned out to be disappointments. I feel for the rest of the student body which has probably even more restrictions to look forward to in the future.

I'm not meaning to sound like a whiner, I actually have had four really good years here. I've met some awesome people and have had some great times. I just don't feel like I'm at the same Mary Washington that I came to back in the fall of 1989. I don't think students have enough say in the rules outside of their dorms. I like the dorm Community Standards approach and think its jurisdiction should be spread over much more of the college. I wish the rest of the Wash students luck in their remaining years. You really are at a great school. It just has some wrinkles that with your insistence can be ironed out.

Jennifer M. Hileman, '93

### WMWC Has Potential But Rough Around Edges

Last week I read an interesting letter by five WMWC supporters and to tell you the truth, it brought back memories of my association with WMWC as a DJ from 1987-89 and Chief Engineer (or Technical Director, as those unfamiliar with broadcasting lingo call it) until my graduation in 1991.

These memories, though most of them happy, included this animosity the administration and the Finance Committee showed toward WMWC. I spent many hours of research into finding the reasons for such an attitude and how WMWC could overcome it, but four years wasn't enough. These reasons date back to days when we all were still in high school—middle school for

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## Resort To Fantasy --

*Elvis Is Not Alive! Drinking Is An Experience For All!*

By Paul Sargent,  
Adam Fike and  
Jeremy Cline  
Columnists

Since the publication of last week's *Bullet* we have not received many many letters from avid readers and such. So, it is about time that we recognize some of these fake letters from our imaginary fans that don't read our column which is not syndicated nationally every week. And besides, we couldn't think of anything to write about this week.

Dear Paul, Adam, and contributing columnist Jeremy Cline,  
I am speaking as a personal friend of Elvis Aaron Presley, the king of rock 'n' roll. When I read your column in the *Kansas Seed 'n Feed Weekly*, I was deeply distraught at your insinuations that my friend used illegal drugs during his lifetime. Elvis told me over a moon pie that he was framed by communists and that he and Boris Yeltsin were currently finding a way to clear his oh-so-holy name from the rumors that are spread daily by pinko red communist columnists like you. It is the liberal establishment that is ruining this country and you're not helping at all. You should be banished from all newspapers. I know where you live, so don't do it again.

Hunka Hunka Burning Love,  
Pat McGroin,  
Concerned citizen

Dear Pat,

Reality, look into it. Pat, let's face a few facts. Shortly before his death, Elvis could control none of his own bodily functions, which has led us to believe that he indeed died of embarrassment, and we consider his drug use more of an excuse than a slander. Let us just hope that he didn't come by this naturally. We hate to break it to you this way, but the king is dead. The Elvis that you know is really named Roy. We did some checking and found that Roy is a gas station attendant from Deluth, Minnesota who was fired for talking to the gas pumps at the local Gas 'n' Sip and, shall we say, nipping off the nozzle. I like moon pies too, Pat, but let's start taking the wrappers off first, shall we? Thank you for writing, we put the fight against communism in your hands. Godspeed.



you should be more responsible for your actions. You don't need alcohol to have a good time.

Confused about my sexuality

Dear Confused,

Some of us are here to enjoy the total spectrum of experiences that college life has to offer. Maybe people such as yourself should be more respectful of those of us who can remove our noses from our textbooks and entrust ourselves to enjoy campus life as we know it. It is people like you who crack under the pressure and find yourself caught up in a multistate killing spree. If you haven't seen the movie "Falling Down" then maybe you should. See you in the asylum.

Us.

Well, we hope you enjoyed our responses to these ridiculously funny letters. But on to the events going on around campus this past week.

1. Naomi Wolf came to MWC on Monday to talk about the beauty myth that exists in our society today. We cite in argument the Guess jeans girl, no myth there (hubba, hubba).

2. Showcase weekend. The question is, do we really want these people coming to campus next year? Well, we've decided to be selective. We will let those love birds Len and Heather Jacobs-Ornstein (didn't you hear?) be the judges.

3. Finally, we're as giddy as schoolgirls about the metal detectors they posted outside the Great Hall on Friday night. We attempted to set off said alarm, but to no avail. Jeremy even asked the campus police officer on duty to borrow his firearm. He declined. But we finally managed when Adam ran through with a metal trash can. We really don't see what the problem with trash cans would be, but have no fear, they couldn't make it in.

So that's it for our non-specific column. In other words, nothing funny happened this week. But if it did and we missed it, please write us at "The One Beer To Have When You're Having More Than One Productions," Box 1961. Or if you have something else to say about our column, write us at the same address. See you next week when hopefully someone on this campus has done something crazy enough for us to write about. Good luck and may the best man win.

Paul Sargent is a senior history major. Adam Fike is a freshman. Jeremy Cline is a freshman. Mr. Sargent and Mr. Fike are weekly columnists for the *Bullet*.

Alcoholics,  
Some of us are here to study. It is your choice to drink. Maybe

## AIDS/HIV Never Holds For Anything, Even The Weather

By  
The AIDS Education  
Committee

The issue of AIDS has been left to lie dormant on this campus, seemingly in hibernation for these dreary winter months. As we should all know by now, the disease ignores season. It is never cancelled due to inclement weather. As we realize that spring is in the air, we become a bit more "active." Focus some of that energy and get involved in a volunteer project or educational program. There are a number of activities and event that deserve our attention.

First and foremost, protect yourselves. Make responsible decisions about your actions. Peer Educators are available on campus to provide information about HIV/AIDS and other sexually transmitted diseases. Call Lori Parrish at X4932 to arrange a presentation for your group or to meet on an individual basis.

Perhaps you are interested in com-

munity outreach. The COAR Office has information about Fredericksburg Area HIV/AIDS Support Services (FAHAASS). This volunteer organization provides case management, educational services and group support for family, friends and anybody affected by AIDS.

There will be a panel comprised of students and faculty gathering on Tuesday, April 6 at 7:00 p.m. in the Red Room to discuss the topic "Living and Coping with HIV/AIDS." Statistics indicate that each of us will soon know a friend, family member, or co-worker who is HIV-positive. This is an excellent opportunity to begin understanding how this disease affects their lives and our own.

Any interested member of the campus, faculty, staff or student is invited to join the AIDS Education Committee. Our next meeting will be on Wednesday, April 14 at 4:00 p.m. in the student activities conference room. Do not allow this very important issue to fade into the background. Get involved.

## LETTER

from page 4

3. WMWC publications are great for lobbying too. *Static* is not just read by students; Big Brother likes to read that stuff too.

4. Ask for more money each year, and instead of spending it on bands in the Underground, keep updating the equipment. The Finance Committee needs to understand the expense a radio station requires to operate and allow WMWC more funds.

5. Stay patient. The administration will eventually accept WMWC, but it will take time. Don't fight, do the best you can with what you have. Work with them, not against them. A diverse format is great, but whoever controls the stereo has the right to choose the station. The "Bad Top 40" is one's opinion and means nothing.

Radio is a very powerful medium rightfully controlled by the government to prevent abuse. We all have a right to free speech and expression, but the line is drawn when it comes to the airwaves. Managing a station is an immense responsibility and WMWC has not fully proven itself to the administration in the past. I suggest that the new officers and the administration not ignore, but look closely at WMWC's tarnished past and together instill new policies and goals to be passed on for years to come along with a high, but monitored, amount of school funding to enable WMWC to achieve its goals.

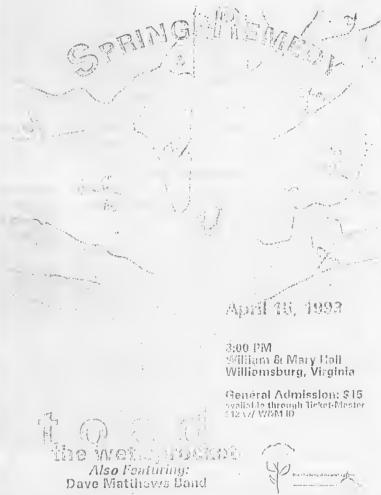
I did my best for WMWC, made a favorable addition to my resume, but only three years to do it. As an alumnus, I'd welcome a college radio station that is run properly, especially since my tax dollars already fund it.

I wish the station and its future staff much luck for the future, as they will need it.

Stephen Miller, '91

Be Cool!  
Get Involved!  
Write a column  
for the *Bullet*!

If you are interested in writing a column for the *Bullet*, please contact Amy Fitzpatrick or Andrea Hatch at 899-4393.



## Alcoholics Anonymous Meetings

Monday afternoons from 12:15 - 1:00 p.m.  
Thursday nights from 8:30 - 9:30 p.m.

in Monroe 205  
open to all

"Alcoholics Anonymous is a fellowship of men and women who share their experience, strength, and hope with each other that they may solve their common problem and help others to recover from alcoholism."

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NOBODY KNOWS LIKE DOMINO'S  
How You Like Pizza At School

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Super Subs

**Mary Washington College**  
**371-3030**

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Fri. & Sat. 11:00 am - 2:00 pm

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Only \$2.99**  
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## MENU

**PIZZA**  
Small (10") Med (12") Large (15")

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**The ExtravaganZZa** is the ultimate combination of 9 carefully selected and portioned toppings for the price of 5.

**The Deluxe** is a combination of 5 full toppings portions for the price of 4. Green Peppers, Onions, Pepperoni, Sausage and Mushrooms.

**The Pepperoni Pizza Feast** 6.99 9.99 12.99  
Loaded with Pepperoni and Extra Cheese.

**The Garden Pizza** 6.99 9.99 12.99  
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**The Vegi Pizza** 6.99 9.99 12.99  
Onions, Green Peppers, Mushrooms and Black Olives.

**The Bacon Double Cheeseburger Pizza** 7.99 9.99 12.99  
Bacon, Ground Beef and Extra Cheese.

**New Domino's Twisty Bread** 1.99  
Eight delicious ZZesty bread sticks baked fresh. Twisty sauce included.

## COLLEGE SPECIALS

SUPER SUNDAY	MONDAY MADNESS	TWO FOR TUESDAY	WILD WEDNESDAY	THIRSTY THURSDAY	FREE FRIDAY	SERENDIPITY SATURDAY
LARGE 1 TOPPING & 2 COKES \$9.99	2 - 10" 1 TOPPING PIZZA \$7.99	Any 2 Med PAN Pizzas w/1 Item \$9.99	LARGE 1 Item \$8.99	4 Free cokes w/any Reg Pizza	Buy 1 PIZZA at regular price, get a second FREE 9PM-2AM only	LARGE PIZZA w/any 5 toppings only \$9.99

# Features

## Riding High

By Heather Blake  
Bullet Staff Writer

It has been storming for hours but the only moisture on Mary Washington College junior Ginger Dore and her horse Sandy is the sweat that comes from a good workout.

They have been practicing in the new A. Elizabeth Morrison Equestrian Center, an indoor ring that was built in the summer 1992 at Hazelwild Farm. The farm, located ten minutes away from the school, is just off of Jefferson Davis Highway.

Previously MWC students taking elementary and intermediate riding for elective credit or to meet physical education requirements were forced to endure the whims of nature; class was often cancelled if the rain and cold weather were severe.

Sandy, one of the more patient horses being ridden in the ring on this rainy day, is moving along at a slow trot, the sound of her hooves muffled by several inches of thick snow-like sod. She loops around the 3,200-square-foot ash gray ring, avoiding the set of eight color-coordinated jumps and the other three horses in the high elementary class.

Senior Genevieve Morrow and her horse pass Sandy and Dore at a quick clip. Morrow, who recently transferred from VCU, said she likes the ring.

"I think it's absolutely wonderful. When it's cold out, your ears freeze, but here it's actually hot. You have plenty of room for passing and you can avoid congestion," said Morrow.

Taking a quick glance around the ring she said, "I've ridden in other facilities and absolutely nothing compares to this."

Sore said she likes the ring as well. "It's a good size for the classes that they have here. I'd recommend it for anyone who's a beginner, an expert, so you can improve your skills,"

said Dore.

According to Carol Berry, the current riding instructor for the college, Hazelwild and MWC have a contract agreement allowing the school to have access to riding facilities.



Junior Lori Brown, center, rides one of the horses at Hazelwild Farm.

Photos Mike Woodward

"Private schools have their own stables," said Berry. "Public colleges have contract agreements with local barns. Hazelwild is a local barn."

Berry, a former MWC student and the current MWC Riding Team coach said that the college put up no funds for the ring. Elizabeth Morrison of Hazelwild said the cost of the Equestrian Center was covered by the farm.

The Hazelwild Farm owners did not share on these expenses, according to MWC sophomore and riding team member Tina Moran. "The indoor ring is one of the three best in our region, next to UVA and Sweet Briar. They're simply bigger than ours," she said.

and riding team member Tina Moran. "The indoor ring is one of the three best in our region, next to UVA and Sweet Briar. They're simply bigger than ours," she said.

Built by Associated Systems Incorporated, the new Hazelwild ring is equipped with lights, offices, bathroom facilities and viewing areas, as well as an underground sprinkler to control dust problems. The lights in the ring are unique in that they do not cast shadows. During tense moments, like shows, horses sometimes spook at shadows.

Adjoining the Equestrian Center is the stable for the Hazelwild riding team. The team is made up of about 80 local residents. The Mary Washington stable is about 100 yards away from the ring and manages 70 students weekly.

Berry described the turnout for two local shows, one on Nov. 15 and the other on Jan. 31, as relatively large. Both Hazelwild and MWC teams participated in the shows. Berry also said the intercollegiate show held Feb. 14 had a good turnout. At this show, the Mary Washington Riding Team was the "high point" school; MWC received the most points and won the competition.



A young colt at the equestrian center.

Berry said that one of the best things about the indoor ring was that it allowed room for spectators. The show would not have been held at Hazelwild if the ring had not been built. "The weather's just too unpredictable," she said.

see FARM, page 7

## A Flash In The Mind: Video Explores Female Stereotypes

By Zelina Murray  
Bullet Assistant Features Editor

A baby. A female dog. A hoe. A dike. And a cup of ice.

What do all these things have in common? They are all images used to illustrate the various stereotypes of women in a fast-paced video funded by a SCHEV (State Council of Higher Education in Virginia) grant.

Junior Sharon Conway, chairperson of the project, began working on the idea of a video series, which deals with human relation problems, last summer when she was a participant of the Mary Washington Summer Leadership Program. The first step involved in making the video series was writing a proposal for a \$2000 grant which would fund the four-part video series.

"Mary Washington applied for three different grants and we received all three," Conway said. "Two of the grants were by students and the other was an administrative grant."

Though Conway was a committee member of the majority of the project, she received help from Associate Professor of Dramatic Arts Michael Joyce, Dean of Student Activities Cedric Rucker and former COAR Coordinator Kathleen Knight.

"The other student grant involved creating a ropes course with a diversity theme and the administrative grant implemented mandatory seminars in a freshman dorm that ranged in topics from study skills to homophobia," she said.

The first of the four videos focuses on female stereotypes and uses mostly images, instead of words, to get its message across. "So many things that deal with educating people about stereotypes are done in a preachy way," she said.

*"So many things that deal with educating people about stereotypes are done in a preachy way."*

- junior Sharon Conway



Photo Kim Stoker

Sharon Conway works on editing the SCHEV video.

they cannot be a complete person until they rethink their own stereotypes about females or any other group.

"The goal of the video is not to stop stereotypes but to question them," Conway said. "I want people to realize that you can't make a valid judgment about somebody by just glancing at them."

The video consists of five scenarios, lasting about seven seconds each, presenting a variety of visual images, said Conway. The video ends with the definition of the word "stereotype" being read.

Conway said that it is important to realize that the stereotypes represented are not just given to women by men. "Women compete with each other all the time in areas like who's prettier, who's smarter, who's thinner. There's a prevalent lack of support for each other,"

Conway said.

In the early stages of the project there was a small amount of opposition, said Conway. "There were several people who were opposed to the video series idea, even students," Conway said. "They thought that the project should be something more tangible and that this was silly and a waste of time," she said.

Conway said that the early opposition was mostly likely based on what they had seen before in an educational video. "Most educational videos are done in boring and uncreative ways," Conway said.

Conway also advocated the creation of a video series because the videos could be used over and over again to initiate discussion on the video topics. "We want these videos to be used as many times as possible. They'll be used in dorm programs and workshops," she said, "with the hope that somehow the people who don't regularly attend workshops on these topics will be reached."

The video features Mary Washington College students, and Conway said that she was a little nervous about asking people to take part in the video. "At first, I had difficulty asking people if they could hit on someone or say something derogatory to someone, all on camera," Conway explained.

"I just approached many of them and asked them to be in it," Conway said. "Most agreed to be in it when they had no real idea about what they would be doing on camera," she said.

"The actresses and actors were picked because of the personalities they project," Conway said, adding that they were all enthusiastic and shared the same philosophy which lies behind the video.

Freshman Sean Hooks, who was approached by Conway, said that he immediately thought that it would be fun to be in a video. "I think that the video will open a lot of eyes and get people rethinking about the stereotypes they have about women," Hooks said.

Junior Kara Matala, who also has a role in the video, said that she learned that she was not a actress. "I had to keep saying 'no' over and over until it looked right on camera," she said. "The experience also opened my

## Eastern Thought At MWC

By Art Speyer  
Bullet Staff Writer

When Mehdi Aminrazavi was 17 years old he flew from his native Iran to the United States not knowing how to speak English and feeling extremely lost.

"My flight was from Tehran to Seattle, but because of an airline strike the flight ended in New York, they put me on a plane that took me into Canada. I thought I was going to Seattle but I ended up near the North Pole. It took a week before I made it to Seattle," said Aminrazavi.

Eighteen years and several adventures later, Aminrazavi joined the Mary Washington College classics, philosophy and religion department specializing in Islamic and Eastern Studies. He is an example of MWC's push toward globalization and a more multi-ethnic faculty. For the few years Aminrazavi has been at MWC, he has quickly earned the respect and admiration of both faculty and students.

"We feel very fortunate to have found somebody with his depth and the ability to communicate across cultures," said David Cain, professor of religion.

"He makes the religion department more diverse, bringing a wealth of knowledge to this school that otherwise could not be offered," said junior religion major Mini Matupurath.

Aminrazavi studied at the University of Washington during the late 1970s, a difficult time in American-Iranian relations. The Iranian revolution had a strong anti-Western message, and the taking of the American hostages only added to the problems.

"There was a great deal of hostility toward Iranians then. It was a very emotional period," said Aminrazavi. "I remember the day I got my acceptance letter from

the University of Washington, there was a anti-Iranian demonstration, led by the fraternities, on campus right outside from where I was."

Aminrazavi's early years in the United States were some of the most challenging of his life. "I went to my first day of classes and I did not understand anything the professor said. It would take me over three hours to translate just one page of a textbook," said Aminrazavi.

Aminrazavi was extremely excited when the revolution occurred in 1979. He soon returned to Iran to work on several rural development projects.

"I was in Tehran and numerous other cities. The situation was chaotic, the revolution was still evolving and the struggle for power was shaping the political landscape," said Aminrazavi. "I felt like I was in a different country than the one that I left a few years ago. When I left Tehran it was a modern city like Washington, D.C. [and] when I returned it had taken a strong anti-Western feeling, and the women had returned to traditional Islamic dress."

The demonstrations ranged from a few hundred to a few million people. Different political groups from the nationalists to the fundamentalists were fighting for power, the classes would become very intense often, turning violent," said Aminrazavi.

"The sound of machine gun fire would not stop for hours, I felt like a man without a country," said Aminrazavi. "I became more of an observer of the events of my country, taking photos and recording what information I could."

When the political leadership moved against his beliefs, Aminrazavi returned to his United

see ISLAM, page 7

## ISLAM

from page 6

States to continue his studies. In 1983 he transferred to Temple University and completed his doctorate in religious studies.

In the late 1980s the Mary Washington CPR department was looking for an adjunct professor to teach Islamic studies. Aminrazavi was recommended to the college by former visitor in residence and Islamic scholar Dr. Nasr.

"The concern of the religion department was to get a third person in the department that could teach in an area that neither of us was a specialist in," said Cain. "He has a very wide range of knowledge in all aspects of Islam, the religions of

India, the philosophy of religion and much Western thought."

Last year Aminrazavi was offered a full-time teaching position at MWC. Many students said they are pleased

with his addition to the full-time staff.

"I think it is essential to have a Western perspective. On this planet billions of people are practicing Eastern religions, but no one was teaching them on a regular basis here," said senior Sarah Hartman.

Even Aminrazavi has been surprised by the response his classes have generated.

"I have been overwhelmed by the reception that my courses have had, it has exceeded my expectations, the classes never have trouble

filling," said Aminrazavi.

Aminrazavi believes that recent events have created an increased interest in Islamic studies. Both the Persian Gulf War and the Arab-Israeli conflicts are heavily influenced by Islam. He said that Islam is often mentioned, but rarely understood in the Western press.

"You don't get an accurate perspective of the Islamic world from the Western media. Muslims look at things totally different," said Hartman. "Dr. Aminrazavi gives you a very objective but totally different point of view, it is these types of experiences that are at the heart of globalization."

"He is not preachy like other professors at Mary Washington, he encourages open class discussion and never lets his personal beliefs get in the way," said Mattupurath.

"I would have never imagined when I was 17 flying across the ocean to America that I would end up teaching here," said Aminrazavi. "I guess it was fate and destiny."

- Medhi Aminrazavi,  
asst. professor of religion

## VIDEO

from page 6

eyes and made me think about discrimination and realize that it does exist on this campus," Matala said.

The black and white video took about thirty hours to film and cost about \$500, according to Conway. Jeff Kreger and Rico Samuel of a local Fredericksburg video production company filmed the video on campus.

"The hardest thing to do was to correlate schedules for filming, but the cast was committed. Jeff [Kreger] and Rico [Samuel] both did an outstanding job. I'm very excited about the finished product."

*"The hardest thing to do was to correlate schedules for filming, but the cast was committed. Jeff [Kreger] and Rico [Samuel] both did an outstanding job. I'm very excited about the finished product."*

- junior Sharon Conway

comments and the looks that can make a person feel that they are different, and no one wants to feel different or ostracized."

Conway said that there should be an equal effort from everyone on campus in order for things to change and plans on having a roundtable discussion with students of different backgrounds for "racism" video ideas.

"I'm open to all ideas," Conway said. "I'm hoping that the next video will contain more dialogue, instead

of images," Conway said, adding that she has not made up her mind on the topic of the last two videos.

The first video will be previewed in the Eagle's Nest in a few weeks.

"I'm hoping that people come away with something," Conway said. "Some of the images are funny, so if people come away with a laugh at least they enjoyed it," Conway said.

Anyone interested in helping in future videos, contact Conway at 899-4509.



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## FARM

from page 6

While the farm has benefited from the ring, there are some disadvantages. Senior Ken Shellings, in the high elementary riding class, said that one drawback is that the ring is too far from the MWC stable. However, he said, "I'd hate to be riding outside right now," referring to the rainy weather.

Berry said the main disadvantage was that the students became dependent upon the ring. "If there is a tiniest bit of weather change, students want to ride inside," she said.

According to Berry, it did not take the horses long to adjust to the indoor ring. "Only a couple of them spooked, and after a couple of lessons they got used to it," she said.

There are currently 60 horses at the farm. Nearly 20 of the horses used by MWC students are thoroughbreds and thoroughbred mixed breeds, and most of these were chosen by Berry. Horses like Sandy were chosen for their soundness, steady nature and ability to take care of their riders.

"A, Elizabeth Morrison Equestrian Center," printed in bold block letters on the outside wall of the center, is named after Morrison. "Aunt Sis" as she is known to riding regulars. Morrison graduated from MWC in 1927. She acquired the farm from her father and relatives. The farm was originally purchased by her grandfather, Squire Oliver Eastburn, in 1866. Morrison started The Hazelwild Education Foundation to be responsible for the farm in 1982. The foundation helped oversee the building of the equestrian center and currently oversees aspects of farm maintenance. The farm includes two riding schools as well as a playground and a preschool/kindergarten for 128 students.

The ring, the most recent addition to the 430-acre farm, was received well by the students. "We needed the ring," said Morrison. As junior Carolyn Wheat said, "It's beautiful. It makes the other place I use to ride look like a dump."



Photo Mike Woodward

Lori Brown rides at the Equestrian Center.

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## WORKPLACE DIFFERENCES: AWARENESS OF GENDER STEREOTYPES

A panel discussion of the issues, problems, and solutions of stereotypes, workstyles, and communication patterns of men and women in the workplace.

Wednesday, March 31

7:30 - 9:00 P.M.

Meeting Room 4,  
Woodard Campus Center



### PANELISTS

#### KATHLEEN JOYCE

Project Director, General Management Studies,  
U.S. General Accounting Office

#### CHRISTOPHER ULLMAN

Communications Manager, Citizens for a Sound Economy

#### DIANE ALVAREZ

Legislative Assistant, Office of Ronald V. Dellums,  
U.S. House of Representatives

#### MARVA GUMBS

Director, Career Services, Career and Cooperative Education Center,  
George Washington University

#### DENNIS HOFFMAN

Creative Director, Thompson Creative Marketing Group

#### LYNN ROZENTAL

Director of the Lyceum, Alexandria's History Museum

# Sports

## Men's Tennis Gains State Title

By Tim Dwyer  
Bullet Sports Editor

Mary Washington College's men's tennis team came into this season ranked tenth in the South Region, but after winning the Virginia Intercollegiate Tennis Association (VITA) state Division III Tournament on March 19-20, they have started to raise some eyebrows throughout the region.

"By winning the VITA, I think it puts us ahead of everyone in the state, except for Washington & Lee," said Coach Roy Gordon. The Generals did not play in the VITA.

During the week immediately after the VITA Tournament, the Eagles played two matches, including one against perennial South Region power Washington & Lee.

In the first game against Lynchburg, the Eagles won easily 8-1, but ran into some problems the following day against the highly touted Generals and lost 8-1.

Sixth seed senior Matt Strickler won the only game for the Eagles in a three set match. The loss was the only one for MWC all season and dropped their overall record to 4-1.

It also will keep the Eagles behind Washington & Lee in the South Region's rankings. The top two teams

from each of the four regions in the country receive a bid to the NCAA Tournament and four other teams in the country will receive a wildcard birth to the tournament.

Won-loss record and schedule strength are two aspects that the selection committee looks at when choosing schools for the NCAA Tournament.

"We have the strength of schedule to showcase ourselves," said Gordon. "It will allow us to be considered for the NCAA Tournament."

*"We have the strength of schedule to showcase ourselves. It will allow us to be considered for the NCAA Tournament."*

-Roy Gordon  
Men's Tennis Coach

have to move up a notch.

For example, the number two seed from last year's squad, senior Matt Bolen would have had to play this season as the number one seed. However sophomore Walter Adcock, a transfer from West Point, was able to come in this season and handle the number one position.

According to Gordon, this helps out the team tremendously because all of the returning players are able to stay at the seeds they played at last season, which gives them all another year of experience.



File photo

**Pitcher Tasha Thomas boasts a 4-1 record for the 7-2 Eagles.**



Photo Art Speyer

Unlike last season, the Eagles have had a lot of problems trying to fit in some games this season. Once again, this past weekend's games were postponed due to the rain.

## Will The Sun Ever Shine On MWC Baseball?

By Stacey Freed  
Bullet Staff Writer

Although the weather has been working against spring athletics, the MWC baseball team has not let it bring them down.

"We have had to come indoors to practice because it's just some thing you have no control over," said baseball Coach Tom Sheridan. "But what I'm trying to get across to my team is that there is going to be a lot tougher things than what your dealing with now so lets make something real positive come out of this."

That something positive includes more time in study hall and the weight room.

According to senior Richie Treger, a first year player, the team is ready for some playing time.

"Hopefully we'll get a chance to get out on the field on a consistent basis," said Treger. "We'll gain more experience once we get into a rhythm."

The team has also faced other challenges.

"Out of this year's group we have 13 first year players, so we're real young," said Sheridan. "When you have new people they just need a chance

to get some experience and be successful in some key situations."

Fouth year player Don Purcell sees this as being positive.

"Coach is letting everyone get some playing time," Purcell said. "He's not only preparing for the future, but he's also trying to find the right chemistry."

Sheridan says the team's success will come from their dedication.

"The work ethic of our team is outstanding," said Sheridan. "The guys could get crest fallen and mope around, but our team doesn't do that—they adapt."

After finishing 25-10 last season and

reaching the NCAA Tournament, the team is hoping to improve on their accomplishments.

"We were pre-season nationally ranked and we're in the top 30," Sheridan said. "The big games of our schedule are still there, and if we do well then we have a chance to go on at the end of the year."

"We have to beat the right team," said Purcell. "We've been to the NCAA Tournament two years in a row and we're going for a third."

The Eagles will play at Bridgewater on March 30 and then travel to VMI the next day for a make-up game.

### Sports Briefs

#### Men's Tennis

March 30 Virginia Wesleyan H April 4 Region VII Champs.

April 2 Washington College A

April 5 Catholic A

April 8 Apprentice School A

April 10 Goucher H

#### Riding

April 3 Women's Tennis

March 31 Mount St. Mary's A

April 2-4 NCAA South Region Tour.

#### Women's Lacrosse

March 30 St. Mary's H

April 3 Western Maryland A

April 4 Rowan A

April 6 Sweet Briar A

April 8 Randolph Macon H

#### Baseball

March 30 Bridgewater H

April 2 Guilford A

April 3 York (DH) H

April 4 Salisbury State H

#### Men's Lacrosse 1-1 For Week

The men's lacrosse team lost their first game of the season on Wednesday 16-8 to Lynchburg College.

#### Schedule Changes

The baseball team will have a make-up game March 31 at VMI. They will play a doubleheader against Catholic on Sunday, April 11 starting at noon.

The women's tennis team will play Washington College on April 16 at the Battleground.

#### Track and Field (M/W)

April 3 Captains' Classic at Newport News, VA

#### Men's Lacrosse

March 31 Plymouth State H

#### Softball

March 31 Eastern Mennonic H

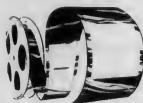
#### Women's Lacrosse

April 2-3 Kean Tournament A

April 6 Virginia Wesleyan A

April 7 Virginia A

# Entertainment



## Movies

at Dodd Auditorium  
 Tuesday, March 30 7:30/10  
 Wednesday, March 30 10:00  
 "Aladdin"

Sunday, April 4 7:30/10  
 "Last of the Mohicans"

## Shows



April 2-4 Theater  
 Shakespeare's "A Midsummer Night's Dream;" Amphitheater; 3 p.m.; free to MWC



## Exhibits

Through Aug. 1 "Oriental Philosophy in America: Kurt and Elsa Leidecker and Their Asian Collection;" Ridderhof Martin Gallery; Monday, Wednesday and Friday, 10 a.m.- 4 p.m., Saturday and Sunday, 1-4 p.m.; free

Through April. 19 "The Artist Looks at Sister Artists;" Ridderhof Martin Gallery Lobby; Monday, Wednesday Friday 10 a.m.- 4 p.m., Saturday and Sunday 1-4 p.m.; free

## Lectures



Tuesday, March 30 "Revisiting Pocahontas and John Smith," by Dr. Margaret Huber, professor of anthropology; Woodard Campus Center, Red Room; 7:30 p.m.; free

## Dig if you will...

Junior Ring Week is  
 March 29- April 3



Saturday, April 3  
 Multicultural Fair music,  
 food and crafts of various  
 countries; Campus Walk, 10  
 a.m.- 5 p.m.; free



Saturday, April 3 Spring Open  
 House and Egg Hunt;  
 Belmont; 10 a.m.- 5 p.m.;  
 children's events begin at  
 12:30 p.m.; advance tickets  
 required for egg hunt only;  
 899-4860

Saturday, April 3 River clean-up sponsored by Friends of the Rappahannock; 9 a.m.- 2 p.m.; call 898-3764 for more information

Friday, April 2. Return of the Bee Hive. Featuring DJ AyCE. Free Pizza Hut Buffet; at the Pizza Hut on Powhatan St. 8 - 9 p.m. \$3, 18 and over, proper ID required.

If you would like to announce any entertainment oriented events, contact Lori Betourne or Katherine Ashby at X4393



One example of the works from the exhibit "The Artist Looks at Sister Artists," at the Ridderhof Martin Gallery. This painting and others will be on display until April 19. The nine works reflect the artists life from the 1930s through the 1960s.

Photo Derek Bottcher

## The Art of Reflection Ridderhof Martin Exhibit Features Sister Artists

By Mary Windhorst  
*Bullet Staff Writer*

A portrait of a graceful, elegant woman holding a delicate flower contrasts sharply with a painting of an elderly woman whose hair is carelessly tied back in a towel. Surprisingly, these two paintings are of the same woman and done by the same artist at different stages in her career.

"The Artist Looks at Sister Artists," the new exhibit on display at the Ridderhof Martin Gallery through April 19, contains nine distinct paintings by Phyllis Ridderhof Martin which question what it means to be a woman and an artist in American society. The exhibit covers a period in the artist's life from the early 1930s until the 1960s.

According to Forrest McGill, director of the Mary Washington art galleries, the college was looking for thematic ways to group the different works Ridderhof Martin, who donated the money for the construction of the gallery that bears her name, recently loaned to the college.

"When it came to our attention that March was Women's History Month, we had to put together a group of works depicting a talented woman's creativity," said McGill.

In this exhibit, each of Ridderhof Martin's works looks at the theme of women in general and more specifically at women as artists.

Jean Ann Dabb, assistant professor of art, said she is impressed by the variety of levels of self-disclosure in

Ridderhof Martin's works. Dabb said that, in general, women artists often fall into two categories.

"There are women artists who disguise their communication with the public through masks of conventionality and others who chose to be more revealing about their own personal feelings," Dabb said. "Ridderhof Martin does a little of both."

According to Dabb, Ridderhof Martin's two large self portraits, located near the front of the entrance foyer, reveal her many different feelings about herself as a woman.

Junior Alecia Aulenbach, who helped hang and clean paintings for the exhibit, said that she was amazed at the difference between Ridderhof Martin's old self portrait with the towel and her young self portrait with the flower.

"Of all of her paintings, I think her self portraits are the most interesting to compare," said Aulenbach. "In the painting with the flower she presented such a public image whereas in her older painting, she was so realistic and intimate. It makes me wonder how she was feeling about herself on the days she painted each portrait."

According to Joseph DiBella, chairperson of the department of art, Ridderhof Martin was an unusual artist during the 1930s through the 1960s.

"It was not common for a woman to reach such a high level of success as a portrait artist as was the case with Ridderhof Martin," said DiBella. "She demonstrates

see ARTIST, page 10

## New Entertainment Leaders Will Move To A Faster Beat

By Michelle Smith  
*Bullet Staff Writer*

When you enter the Student Association and Entertainment (SAE) office you are consumed by the various posters and pictures of the many groups that have performed here at Mary Washington College. Album covers, compact discs and flyers are scattered from the floor to the wall. An old dirty orange-brown couch provides comfortable seating.

The SAE staff is found here, working under the direction of newly appointed co-chairpersons sophomore Jonathan Pack and junior Philip Stoneman, to provide programs for students to enjoy.

Stoneman and Pack sit down with other committee members and a middle agent to brainstorm about what bands, comedians and acts to book for the coming year. Student's interests, cost and availability of the performers are considered when choosing the acts. The organization's aim is to get one or two big shows and a number of smaller ones.

"We've been criticized for being too progressive, but when you look at it, that is really not true. We try to hit everyone's tastes," said Pack.

Pack, who has been involved in the organization for one

year, sees his involvement partly as a step toward his career.

"I'm trying to get in to the music business and this definitely is a great start," said Pack.

Stoneman got involved in the organization during his freshman year as a volunteer. He worked with Jim Crosby, who was the chair at that time. Crosby noticed his hard work and dedication and asked him to join the group.

"I've been introduced into such a huge industry," said Stoneman. "I've met a lot of people and been a lot of places that have taught me so much about what I want to do; so I'd call this preparation for me to go into the music field."

Stoneman currently works for Bill Graham Presents music company while continuing his majors in English and studio arts.

"When I make it big in the business I'm going to simply go by 'Phil,'" joked Stoneman.

Eric Axelson, the 1992-93 co-chair of SAE said that Stoneman and Pack will do a good job next year in keeping the trend of great performances at MWC.

"We wanted to find people who are responsible, have a

see SAE, page 10

## Campus Fair Brings Together The World

By Mary Windhorst  
*Bullet Staff Writer*

Visitors to the upcoming Multicultural Fair at MWC will have a chance to experience everything from an exotic Egyptian belly dancer, to Irish folk dances, to jazz and blues music. Food ranging from Jamaican curried rice to funnel cakes will also be available for visitors who enjoy the culinary side of multiculturalism.

The fair, which will be held on April 3 from 10:00 a.m. to 5:00 p.m., is the third in Mary Washington's history and will host approximately 19 performers, 30 vendors and 15 arts and crafts tables.

According to Forrest Parker, director of the multicultural center and one of the main organizers of the upcoming event, the fair will represent a great deal of diversity. "This is really something that appeals to the five senses," said Parker. "You can taste and smell the wonderful foods, listen to the music of multiculturalism, see the dances and crafts and reach out to people who are different from you."

Parker added that almost every ethnic group from Scotch to Indian will be represented at the fair. There will also be many exhibits which deal with different religions and genders.

According to Cedric Rucker, associate dean for student activities, the entertainment especially highlights diversity. He said that the wide variety of entertainment is summarized in the fair's logo, "Differences enrich us all," developed by a local James Monroe High School student.

The entertainment this year will include both returning groups as well as some new performers. Rucker said that the Good Time Cloggers, a group which performed last year, is one favorite because they incorporate the audience into their act. Visitors will also hear such prestigious musical acts as the Army Blues Jazz Ensemble and Russ MacIn who will perform jazz, spiritual and gospel music, according to Rucker.

Many student groups such as the Asian Student Association, the Hispanic Student Association, and members of various African-American campus groups will have tables and activities to help entertain visitors. The Hispanic students will host a piñata contest, and the MWC Show Choir will also perform. Rucker, who was one of the people in charge of organizing entertainment, said that although all of this year's performers are unique, certain returning performers stand out in his mind.

"Flory Jagoda, who presents slides of Judaic music, really made the mission of the fair real to me," said Rucker. "She tells a lot of stories of her family who lived through discrimination and hardship because of her religion. Her presentation was all about one person's rich life, and it was great to be soaked up in her personal tradition."

Rucker also added that each year at least one performer captivates the visitors. He recalled last year when the college hosted a reggae band which was supposed to stop at 4:30 p.m., but agreed to continue playing until 5:00 p.m. because the students were having such a good time. "The crowd wanted even more, but we really had to shut down," said Rucker.

Another addition to this year's fair will be Carlton A. Funn's exhibit, which tells the stories of American minorities and their contributions to the national heritage. The exhibit, which has been displayed in more than 11 states, includes posters and photographs about unique multicultural information, according to Parker.

Because there are so many activities, Parker suggested

see FAIR, page 10



Photo Derek Bottcher

Phil Stoneman and Jonathan Pack, SAE

## ARTIST

from page 9

that a woman can be a successful artist in a field dominated by men."

"The Artist Looks at Sister Artists" will be shown simultaneously with the Leidecker exhibit which features Asian and Asian influenced art. According to DiBella, the two exhibits are united thematically by both donors' love of art and education. Like former Mary Washington philosophy professor Kurt Leidecker, Ridderhof Martin spent a great deal of her life teaching. When she lived in California, Ridderhof Martin taught several art classes and visited artist colonies.

Aesthetically, the exhibit has much to offer the visitor. According to McGill, while the highlights of the exhibits are the two large self-portraits, visitors should also pay particular attention to "Painting a Baller-

rina," "Painting Class," and "Portrait of Betty Paris at Easel." He said these paintings show Ridderhof Martin directly looking at women's roles as artists and also reveal her sense of humor.

DiBella added that visitors can see the influence of the American regionalist painting tradition in her work as well as the 19th century French Impressionist movement. He said that some of her early paintings, such as those of her art classes, can be compared to the 20th century American painter Reginald Marsh.

Dabb, who has carefully studied Ridderhof Martin's exhibit, said that here is a wide spectrum of emotions represented in her paintings. She said that the different works in the exhibit reveal a mixture of serious, reflective and amused attitudes towards Ridderhof Martin's subjects. She added that Ridderhof Martin often

uses a variety of vivid colors, textures and medias, such as watercolors, pastels and oils, in her works.

Dabb also said that Ridderhof Martin's sense of humor comes through especially in her paintings of her students at work.

"In these paintings her style is really distinctive," said Dabb. "It's not that it's caricature, but she does focus on the particularly amusing features and personalities of her students."

DiBella added that there is an interesting story behind the drawing class pictures.

"Although the drawing class pictures appear to be composed spontaneously, they're not from a single event. Her sketches are composed from her many experiences and observations over the years. Visitors should remember that Ridderhof Martin was very deliberate and careful in her painting."

and sending out of bids.

In addition, Stoneman wants to create an events hotline, which would inform anyone who called of the upcoming SAE events.

"I think the event hotline will help greatly in getting the word out about the events we are sponsoring," said Stoneman.

Pack, who has been interested in music since he played air guitar at age ten, is looking forward to next year and encourages everyone to apply to be on the committee.

"I often buy compact discs not knowing what I'm getting in to. I guess you could say that I like to discover music," said Pack. He said he hoped that all who may be interested in joining will want to discover music too.

SAE's next major show is the Screaming Trees on April 21. The show in Ball Circle is to help celebrate Earth Day. It is open to the public and is free of charge.

that visitors stop off at the information booth located near George Washington Hall to pick up free programs and plan their day.

hard to provide popular performers, but the quality of the food should also be good this year.

"It's a really big event that takes a lot of planning," said Coleman. "We started in September, but it should be a lot of fun for me and everybody else once this big day comes."

According to Kim Immel, the other publicity chair, events of a comparable nature are often much more expensive. She said that she recently drove to Richmond for the International Food Festival where she had to pay an entrance fee, as well as for gas and the various foods.

Students who have visited the fair in the past are also looking forward to this year.

"The fair is one of my favorite parts of Mary Washington," said junior Jennifer Rice. "I had a friend who visited the college on the day of the fair, and she thought this school was the greatest because of it. I think she must have thought we do this every weekend."

According to Parker, the fair is not only popular with the students but also members of the community. In fact each year the fair usually attracts over 3,000 people from the Fredericksburg area. The Multicultural Fair also attracts visitors who come to the area for the

annual Pear Blossom Festival, an event which provides a wide variety of entertainment and supports the Sena Foundation.

Rucker added that the idea for sponsoring a fair has existed for four years. "Under the Global Observation Program, we wanted to come up with a concerted focus for global issues," said Rucker. "In fact, it was students in our committee who came up with the idea for a fair as something that would be fun and educational."

While everyone on the Multicultural Fair's planning committee agreed that there will be a lot of unusual and exciting activities, Parker said that visitors will even have a chance to see some of their professors acting a little wild.

"At this fair, no matter where you go, you'll have a chance to hear the voices of George Van Sant, a retired philosophy professor and his sidekick Dr. David Cain [professor of religion], boozing over a bull horn. They get a great kick out of announcing new acts," said Parker.

The majority of the committee members, such as Coleman, Immel and Parker, said that they plan on spending most of their time eating.

"I'm such a big guy," said Parker. "If you want to find me, I'll be heading for the food."

## SAE

from page 9

drive and a passion for this kind of work, and I believe we've found that in Stoneman and Pack," said Axsom.

The job of co-chairpersons entails production, hospitality, booking shows and paper work. Physical labor also is part of the job, according to Stoneman.

Recently an administrator who was supposed to take Judy Gorman to the airport could not get his car started, and one member rushed over to push it out of the driveway and jump start it.

"You have to juggle your school work, social life and settle with very little time to sleep when you join this group," said senior Jason Caddell, who calls the group a "posse." A typical day when a band comes to Mary Washington College is very trying and hectic. The members show up for loading around 3 p.m., load up the sound equipment necessary for

the particular performer and take it to the place of the performance. At 5 p.m. they unload and set up the band's equipment. Before the show, they feed the performers, check equipment and make sure everything is running smoothly. At about 2 a.m. they load the equipment back up and make arrangements to take the performers back to their hotel or to the airport.

"It's nine or ten hours of grueling hard work except for an occasional pizza or T-shirt," said Caddell.

Pack said that all the hard work is worth it if students come out and has a good time.

"Come out and support us even if you've never heard of the bands. Trust our judgment," said Pack.

Stoneman and Pack hope to implement some changes to help SAE run more effectively. This year the committee got voice-mail, and next year they are hoping to get a computer in the office to aid with the promotion

## FAIR

from page 9

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### Bullet Survey

The Bullet entertainment people want to know these crazy things about you. Don't hold back with your answers— they will be published anonymously!! Please put your responses in the personals box. Thanks!!

1. What is the one item you leave on your tray most often in Seacobeck?
2. What's the craziest thing you did over Spring Break?
3. What's the one thing you want to do before you graduate?
4. What's your favorite thing to do on a spring day?
5. What's the craziest thing you did in the snow?
6. What is one thing you would add to or change about MWC?

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# Classifieds and Personals

## Classifieds

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**ADOPTION:** Loving childless couple unable to have children seeking to adopt newborn infant. Will pay medical/legal expenses. Call collect Linda/Mark (703)385-3321.

**TOPICS WANTED:** Simpson Library is seeking new topics for English 101 Library Workbooks. Topics in the past have included death and children, rock music, social stratification and UFOs. Please put suggestions in the Topics Wanted box at the Information Desk in the Library. Deadline: April 16, 1993.

**MEXICO** - 4 wks Cruise the Mississippi white water rafting, horseback riding - Acapulco, New Orleans + Mexico City. \$2150  
**SCOTLAND** - 2 wks Hiking in the beautiful Highlands + camping on Loch Ness \$2150.  
**RAIN FOREST ECOSAFARI** - 1 wk \$2450  
\*Promote trips - \$100/ person. Eric (607)723-1403.

**SUMMER JOBS** Work in Charlottesville or Northern Virginia with people your own age. Household goods moving or exterior housepainting. Call Student Services. 703-849-1888.

**ADOPTION:** Clergy couple seeks to provide a loving and secure home for a white infant, and to befriend a birth mother during a difficult time. Please call Elly and Hugh collect at 804-750-1558.

**TOWNHOUSE FOR SALE** by owner. We're asking \$105,600 for a 3 bedroom, 2.5 bath, 3 levels. Super clean. Assumable loan if interested. 205 Eaton Ct. Stafford. Call (703)720-2708.

**YOUNG LOVING COUPLE** unable to have children wishes to adopt baby. Mom will stay home. Medical/legal expenses paid. Please call Meg & Dan collect anytime. (703) 644-6019.

## Personals

Courtney Tolman-  
By the way, Ryan wrote that.  
-Buckley

Courtney Tolman-  
No I didn't, Ross did.

-Ryan

Courtney Tolman-  
Not me, it was George.

-Ross

Courtney Tolman-  
Introduce me to your parents so I can thank them for making you.  
-Lord

Hey Banana-Coconut-  
Those damn fire drills will get ya everytime. Where's our timing?

-Lips

Heaser-

Iiiii Bunny Bunny.

-Love, Me

Logic Chick-

You complain about my tongue, but what about those teethmarks on my neck!!! Paybacks are hell.

-Brecker

Dear Lizzy D.

Matt B. and T.L. want us to have their love children. I'm game if you are.

-Love, T.L. L.F.

Lejai-

You mean to tell me that in all your 4 years here, you've never written a personal!!!?

Tim L.-

I want you. - I need you - I MUST have you.

-C

Jason Bryan-

You are a god! Thanks for the play- it is magic!

-Impressed

Audrey O'Brien-  
I like the way you wing those balls. Want to get together sometime?

-Your secret admirer.

Hey Log Lady-

Seen any freaks lately? (and I don't mean your Dee-licious roommate.) Remember- you must preserve the log for history.

-Darlin' Nicki

Courtney Tolman-  
Thanks!!!! Jen-O..look and learn.

-Buckley

Hey, long haired Peter-

Cheer up! We all love you!

-Mechanics, Fairies + Lovers

Jane Hope-

If he ain't "good enough" tell him to work harder! If not, well, do it yourself.

-PBS III

Dear Dorks-

Go to the Library. Most of us came here to drink.

-James Bean

Dean Warwick.

Thank you for being a good man, a humanitarian man, and a man of wit and humor.

-Anonymous

Yolanda(AKA Lynnnet)-

You're 21 now, USE it or lose it.

No more Barbara Lynn!

-Love, Aug. 31

Need a place to stay this summer?

Room available in 2 b/r apt. \$265/

mn+1/2 utilities. Call Beth or Lynnnet x4546.

Hey Crackheads-

You wanna piece of this? Sure,

Bill; Farm-er and Ma-Ma My

Regina; I think a good, hard...;

She said, and I quote "Blub, Blub!"

Who's Rubbing my foot? Can't

wait for the quad.

-Always, "Gregory"

Caroline-

Hey Chiquita. I think the biker

man. is in our room- no at the

bottom of the bed- quick out the

slider-NOT! Oh its just a fire

alarm- Let's go down stairs, drink a

few or many and listen to the band-

why bother we have the best seats-

on second thought maybe we should

go downstairs wouldn't want to the

chips to get on the bed- right

Caroline. Hey maybe we'll even

run into Andy or Cliff- Oh yeah.

-Winny

Vegetarians-

Ever try eating @!#&?

-Mr. Meat

To T.L. in Jefferson-

I know I haven't had the chance to

massage your leg, but I'd like to.

-Love, a secret Admirer in Va.

Amber-

Here is the personal that you have been waiting for. I love you.

-Mark

Repeat after me-

"I am what I am" 'cause that's all you are.'

-Prophet Omega

Madison Juniors-

Oh, Perish you shall!

Jefferson-

Regardless of what you may think, we're not lesbians!

-A.A., + A

PR-

So glad to find out your name- All along I thought it was Sally! Well if it weren't for you I would have never taken that "spill" - It was a black though.

-Ca

Fance-

You never did 'fess up, but we didn't want to pressure you too much during Mr. Toad's Wild Ride home.

For Sale-

Loft bed, Excellent Condition + Sturdy. Includes butler's tray, guard rail, and presswood to support mattress. Asking \$75. Contact Sharon at x4473 in Rm 317.

Matchew-

"Chew" is right. Pass the crackers- we want some cheese. We miss your gnawing habits and your toots! Come visit us any 'ol time, no Ouija -- we promise.

-Your pals in Willard

Sunshine-

What can I say? Dead week is almost here. Yep! It's gonna be great. Bring your "handy blander" and I'll supply the ice and the pool - Dacquiris here we come! We sound like alcoholics? Noah, jest 2 happy seniors- Damn happy. Shame

Michelle, Kath, E and Tuck won't be here to celebrate!

To the antagonist and gossip in Alvey 216-

Sharon Stone's in a movie ... Get this... entitled Scissors! Oh how appropriate!

Spifre-

(A blast from the past. Remember?) A take out Chinese food buffet- need I say more? Poor Anne Jillian (Guffaw, Guffaw, Guffaw- we ran out of people to pick on. Sad- we had to dog her tacky hair!)

Prince Edward, Charles + Rowe Streets-

Who wants some of us in homerun derby? Losers buy!

-Wolfe Street

Art S-

Yo Dan, yo Midge! Hey, what gov't dept did you apply to? The Exxon Valdez Penguins & other wildlife! Thank you for your support! P.S. you are really cool

Swanky-

Great Snatch! Did you enjoy your tour of the campus?

P-

So when is our trip to Canada?? I'm ready when you are. I want Spring Break again!

-Susanna

B.A.-

Keep your self out of utility closets and away from beer showers!

Bahamas Crew-

It's time for a reunion. Upside down margaritas, cent-5 cent, Joey Jams!!! Maybe there can be another photo session. Po, look both ways before you fall in the street.

Exactly Angelal! But it's the cool names and piano playing that does it all! Okay so the accent does too...

-Susanna

Hi Earth Biscuit-

Good luck with your skirt.

I think you 2 girls are very pretty! What???

- ( Pizza Hut )

Where is the Puerto Vallarta MWC crew?? I just wanted to say HI! Is Roddy ever coming down?? I'm peeling.

-Susanna

Rachel-

Howdy!!!!

-Jennifer

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JUST CALL

**899-4393**

PUBLISHING DATES FOR THE REST OF THE SEMESTER ARE  
APRIL 6, 13, AND 20

Hair-  
Hope you lose your limp soon.  
-Chioteque

Turnpike-  
The sooner we die, the less time we have to spend here.

-Scum-magnet

Jenny-  
How was he? Did you get that O?

Hey Linda-

Hurt anyone else's feelings today?

-Mr. Blunt

To all the people who check into Ball 204-

Merv wants everyone out of her room and she doesn't want people sitting on her bed.

-Relayer of messages

Lisa P-

If you have some kind of problem then please don't hesitate to tell me.

I am willing to listen if you are willing to talk. And P.S. I really hate your room, it is so clean!!!

-Mr. Softball

To all who want to eat with Ira-

Her fasting has ended therefore Iesch that she is fasting is just a ploy to get rid of you. Don't listen to her. I repeat- She has stopped fasting, don't let her use the "fasting" excuse.

Everyone-

Please excuse Kong for his rudeness and ignorance. This is his

TIME OF THE MONTH!!!! and he cannot resist being a real weenie.

If he, in any way, aggravates you then just tell him to take an Advil and call you in the morning.

-Concerned

Ronna-

We're much more creative than to steal your books. See page 7.

-You know who

Mr. Toon-

Hey, I got the VCR if you have the

G.I. Joe toons.

-Mer

Hey Wistumuri-

Remember your never alone and you'll always have your friends.

-Ball 204

Hey Chi-

Glad your feeling better. We all

missed you.

-A.S.A.

To Marne-

I'm so sorry I lied to you. You gave me life. I had no right or reason to take yours. I'm sorry.

-Sincerely, low life scum-bag

David in Florida

For Sale-

12 spd bike. \$25 or best offer.

Call Craig x4410.

Hey Lisa-

Guess who? This is a metaphorical balloon.....fizz fizz...oh no, it has a leak. Oh well.

-Mr. B.Ball

WANG CHUNG FAN CLUB

FORMING NOW!!!

contact Jane Archer

MWC BOX 1457

To Jefferson 321

HE was just a wandering hippie, marxist rabbi.

J.E.

Why are you not returning my calls?? Have you left the country?

To the American people

I smoked pot, cheating on my wife, protested against America, lied about taxes and you still elected me president. Suckers!!!

Pres. Slick Willy

Art Speyer-

Stop writing so many personals!

-Love Jay Jay

Bob-

Your 6 dead flowers are waiting.

Personal

are

FREE

at the

Student

Information

Desk

